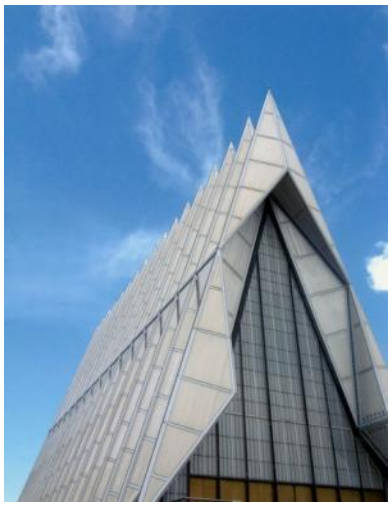
2014 State Fair Photography Judging

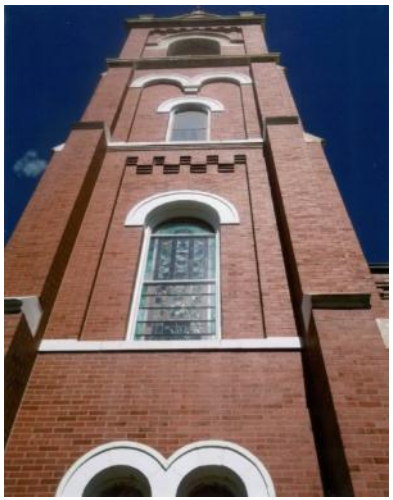
Class 1 Architecture

1



2

3

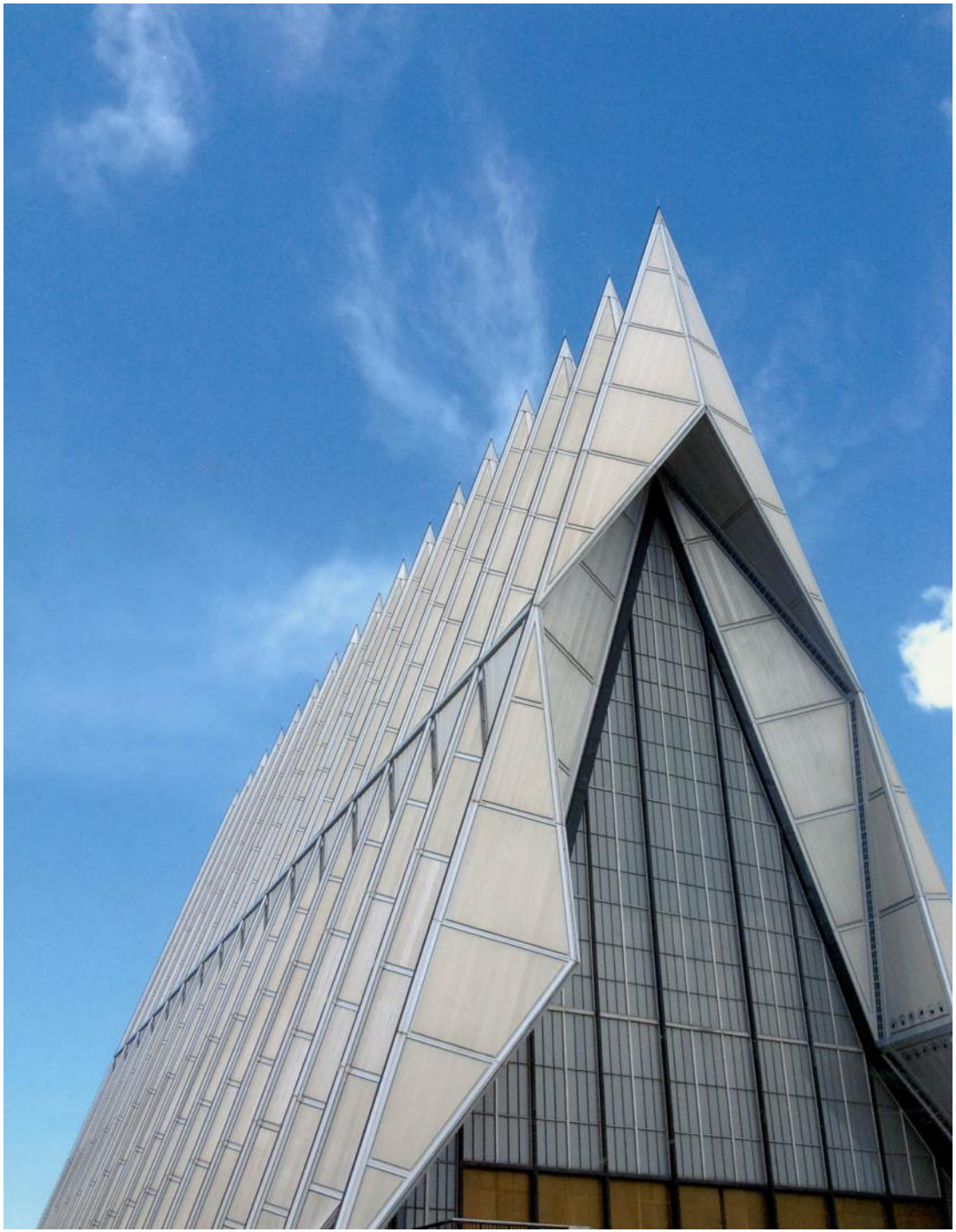


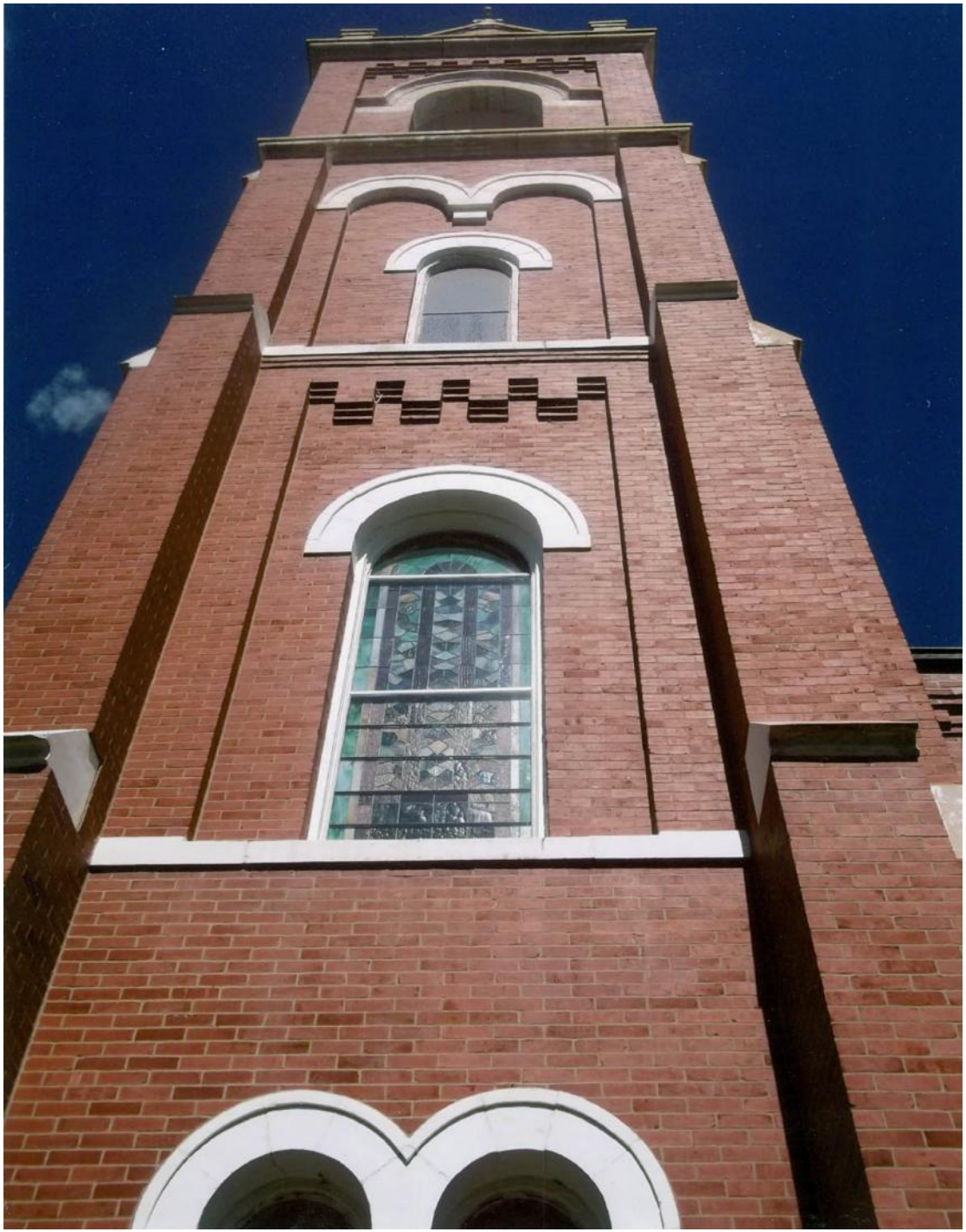
4

Select class
Class 1 – Architecture
Class 2 – Winter Wonderland
Class 3 – Iron Works
Class 4 – Farm Animals
Class 5 – Sunsets
Class 6 – Black & White
Intermediate Problem
Senior Problem

Place this class of four photos in order of best to worst. Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then **click the button to see official placing and reasons**

Click for Placing



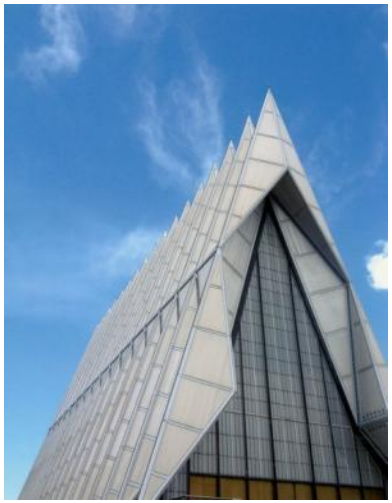


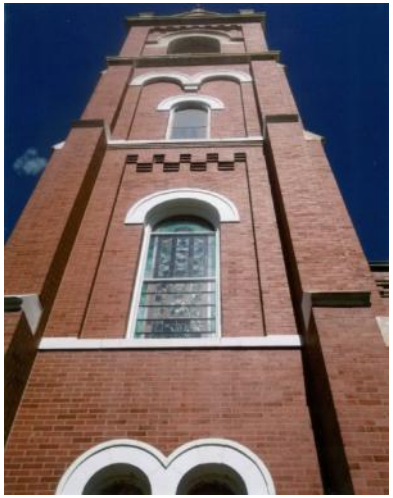
Class 1 - Architecture

Placing 1 – 2 – 3 – 4 .

v v v

Cuts 2 3 5 .





#1	#2	#3	#4
Good exposure Strong lines Strong Subject Shows texture Angle shows depth Minor edge merger	Strong subject, Plain background, Nice contrast between subject/background, Good color, Angle shows depth Hot spot on right edge Too much negative space	Nice color Good rule of thirds Lighting- bright in middle Foreground distracts	Interesting color Fills the frame Arches at bottom are edge merger Lose the top into the sky

Back to Class

2014 State Fair Photography Judging

Class 2 Winter Wonderland

1 2 3 4

Select class
Class 1 – Architecture
Class 2 – Winter Wonderland
Class 3 – Iron Works
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Class 6 – Black & White
Intermediate Problem
Senior Problem

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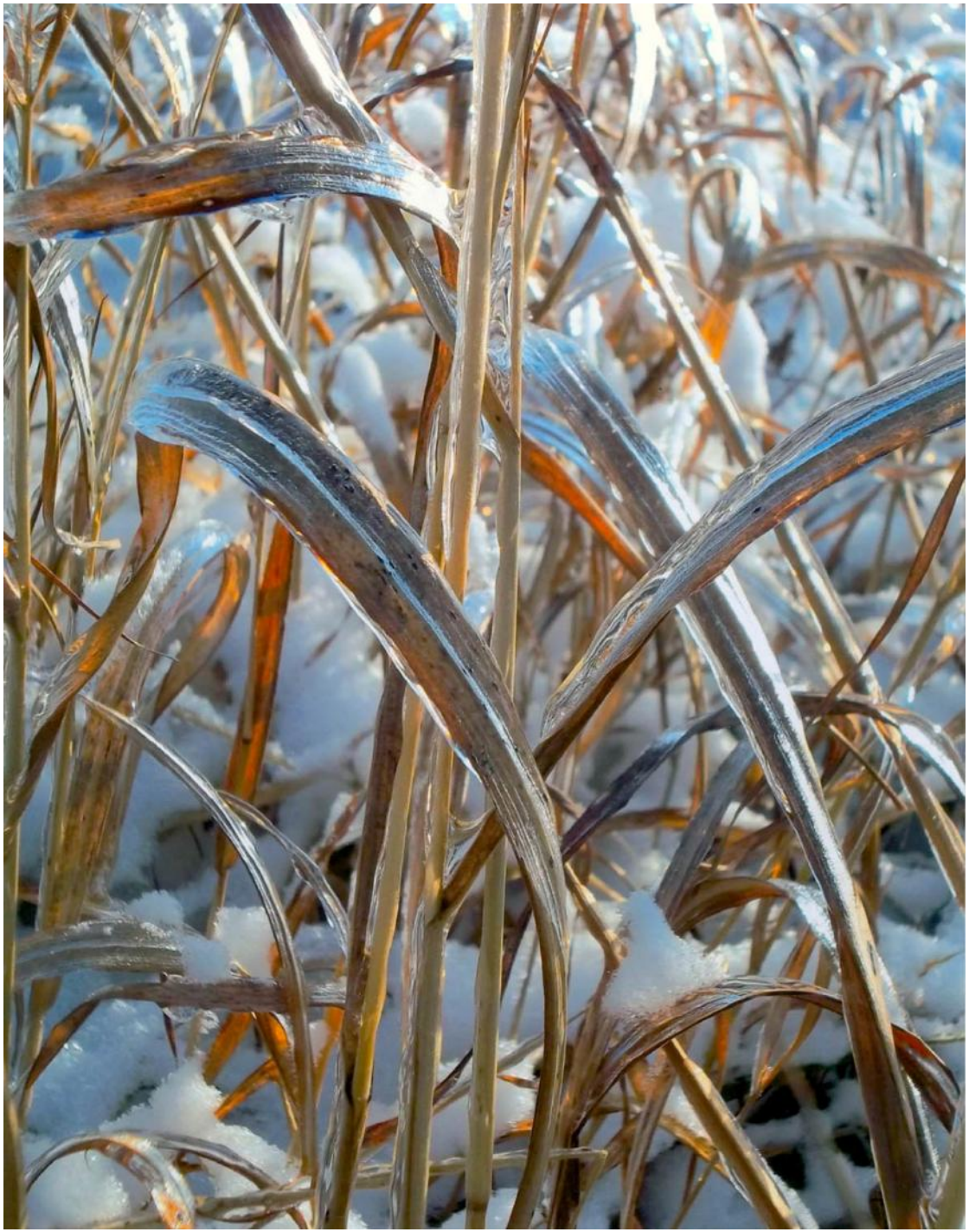
Click for Placing

2310



Class 2 – Winter Wonderland

Placing 4 – 2 – 1 – 3 .

v v v

Cuts 3 2 6 .

#4	#2	#1	#3
Good light Soft colors Good depth-of-field Interesting lines Good focus	Nice color Good focus Interesting contrast To centered Two hot spots Edge merger	Interesting color & Lighting Focus is good Edge merger at top Centered, Left side dark, Hot spot	Rule of thirds No depth of field Subject is week Hot spots on bird and dark on other side

Back to Class

2014 State Fair Photography Judging

Class 3 Iron Works

1 2 3 4

Select class
Class 1 – Architecture
Class 2 – Winter Wonderland
Class 3 – Iron Works
Class 4 – Farm Animals
Class 5 – Sunsets
Class 6 – Black & White
Intermediate Problem
Senior Problem

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Click for Placing

WIND ENGINE

Class 3 – Iron Works

Placing 4 – 1 – 3 – 2 .

v v v

Cuts 4 2 6 .

#4	#1	#3	#2
Good focus Fills the frame Good lighting A lot of curves Overall good composition Nice depth-of-field	Captures the texture Good color Decent composition Background distracts Right distracts	Rule-of-thirds Good focus Need better lighting Edge merger on left	Nice lighting Nice texture Edge merger Background distracts Lacks depth-of-field Awkward angle

Back to Class

2014 State Fair Photography Judging

Class 4 Farm Animals

1 2 3 4

Select class
Class 1 – Architecture
Class 2 – Winter Wonderland
Class 3 – Iron Works
Class 4 – Farm Animals
Class 5 – Sunsets
Class 6 – Black & White
Intermediate Problem
Senior Problem

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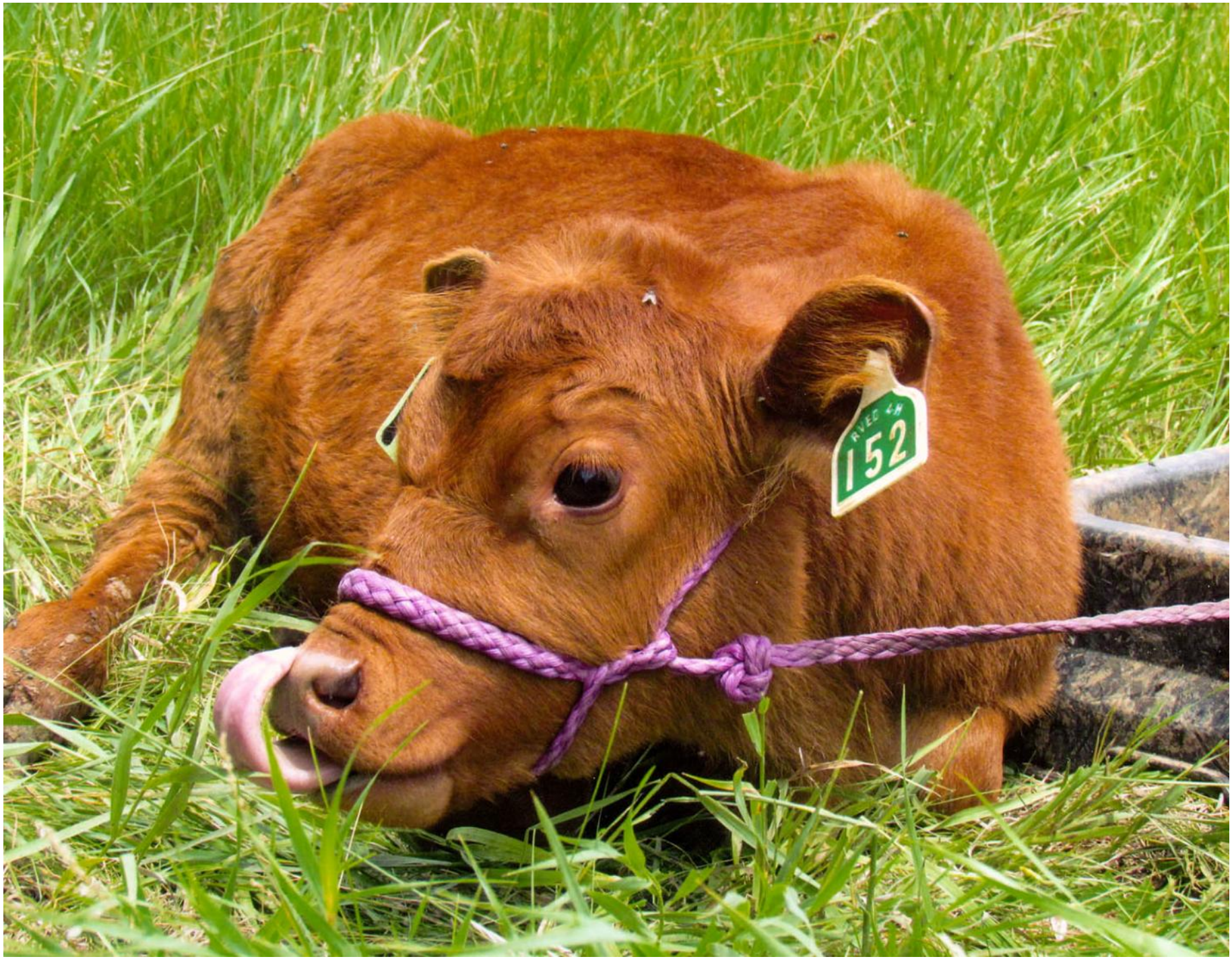
Click for Placing


RVEC 4H
152

WOODFORD
IOWA

Class 4 – Farm Animals

Placing 3 – 1 – 2 – 4 .

v v v

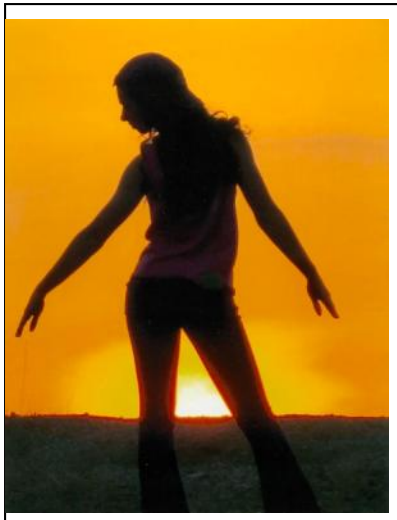
Cuts 4 2 6 .

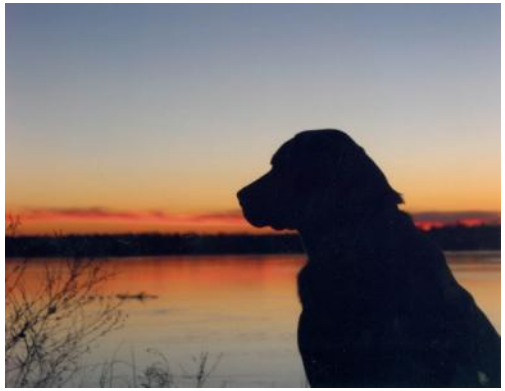
#3	#1	#2	#4
Good focus & lighting Good rule-of-thirds Color is strong Highlighted eye Strong subject Background distracting	Strong subject Fills frame/nice color Monotone background Hot spot on forehead Centered Straw distracts	Good color Good contrast Good focus Edge mergers on both sides	Good color & focus Too centered Distracting background Edge merger on right Subject? Calf or hydrant

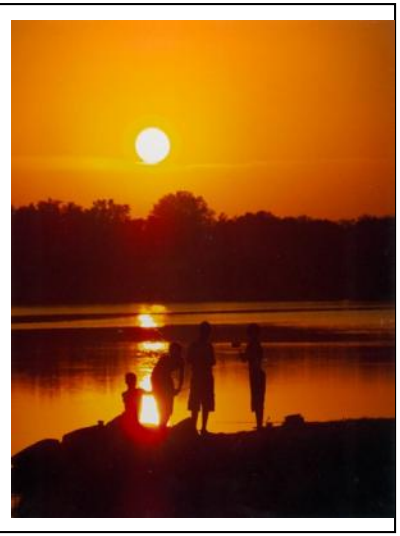
Back to Class

2014 State Fair Photography Judging

Class 5 Sunsets







1 2 3 4

Select class
Class 1 – Architecture
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Intermediate Problem
Senior Problem

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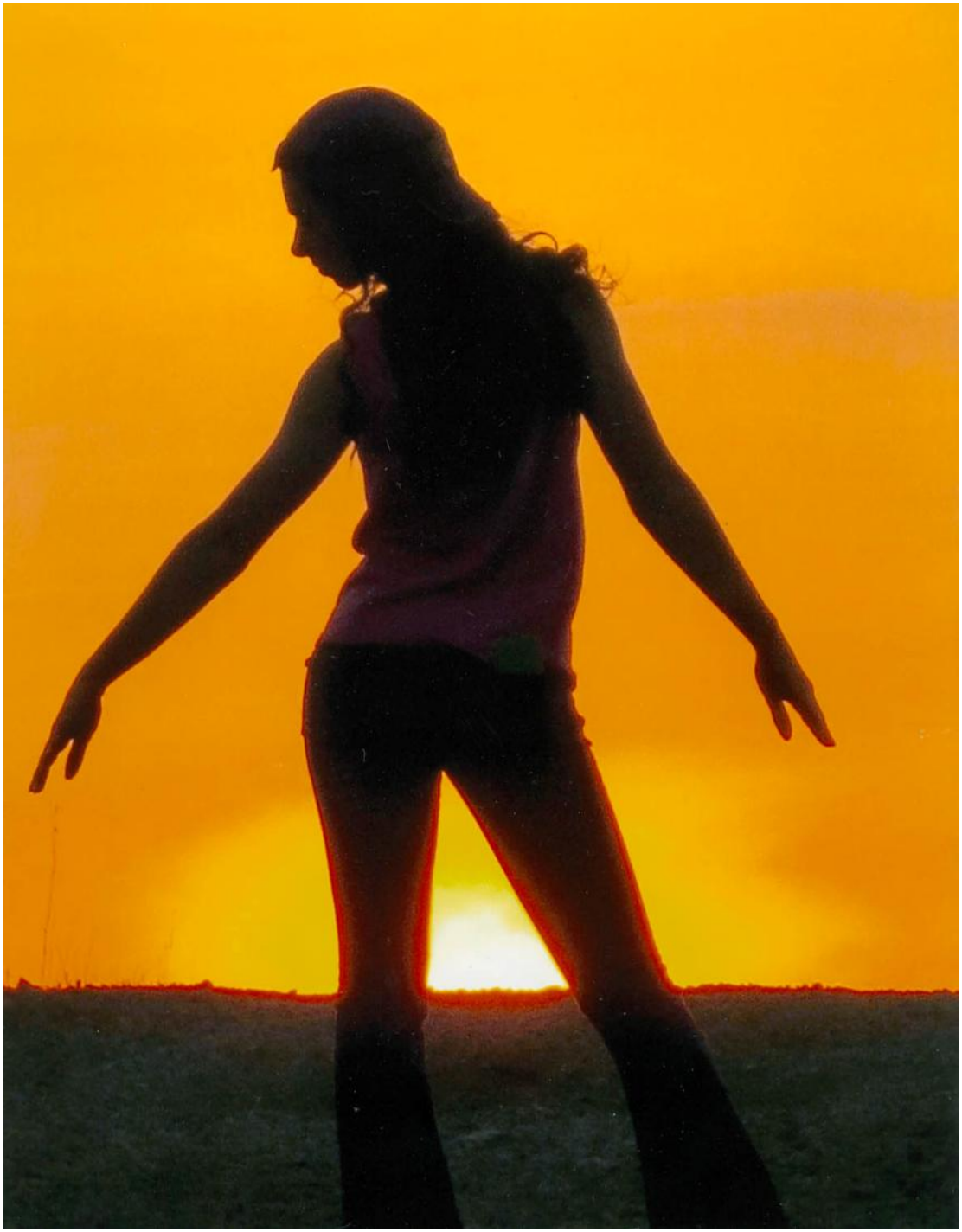
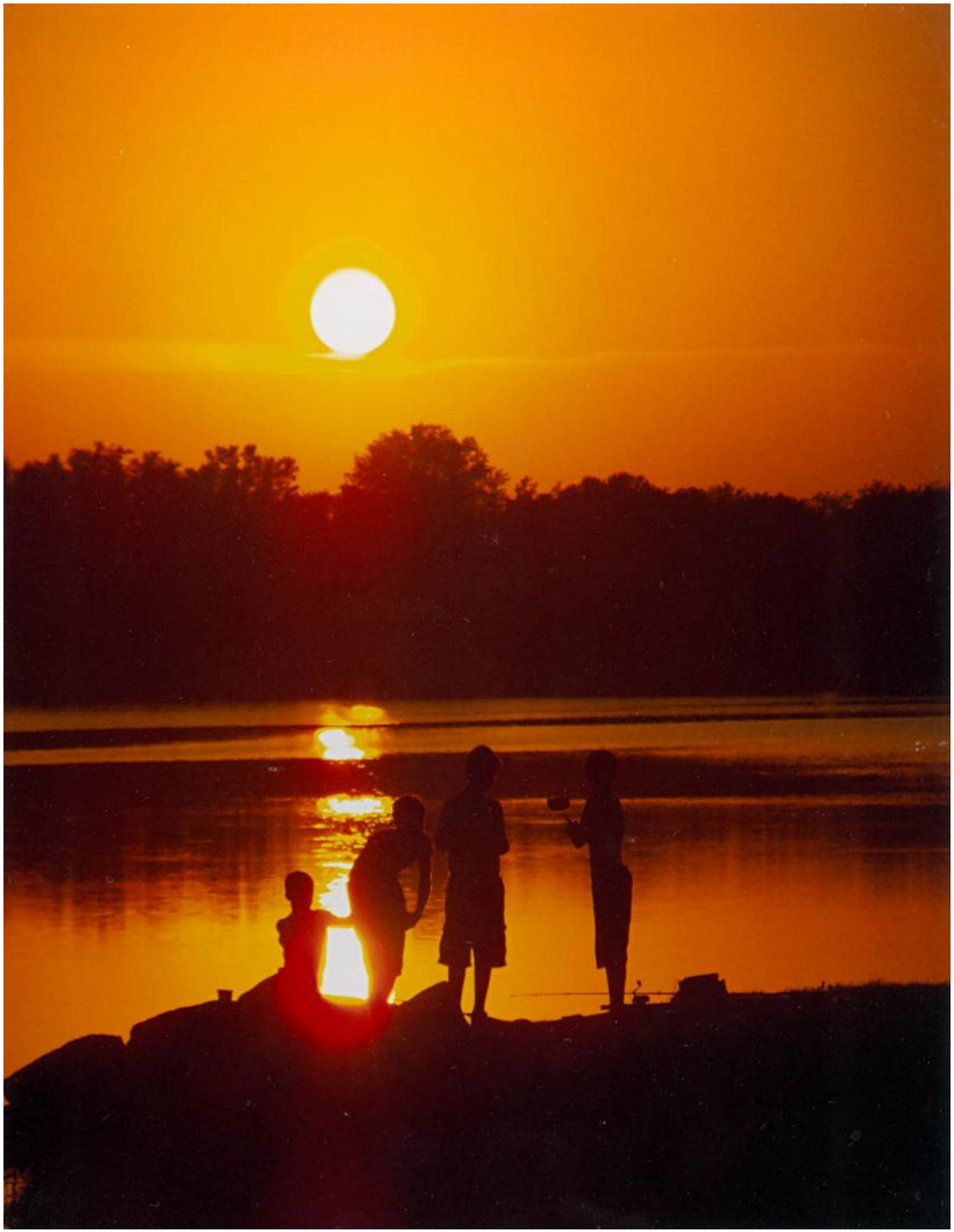


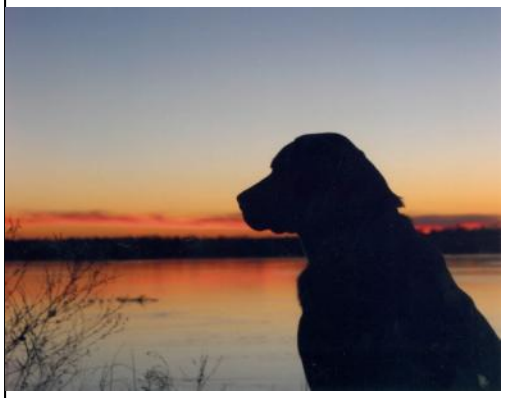


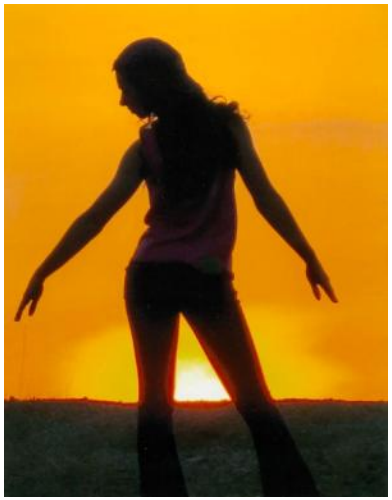
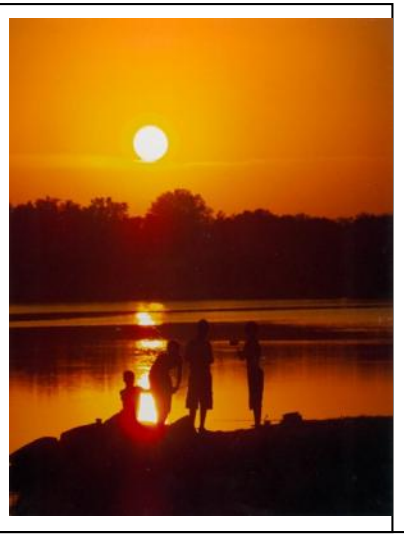
Class 5 - Sunsets

Placing 3 – 2 – 1 – 4 .

v v v

Cuts 2 6 2 .



#3	#2	#1	#4
Good rule-of-thirds Looking into picture Good focus & color Nice depth-of-field Strong subject Negative space on top	Good color & Focus Looking into picture Good depth-of-field Centered horizon Other silhouette distracts	Strong subject Lacks focus Centered Overexposed Reddish edge distracts	Color is key Good focus Horizon well placed Lots of hot spots Sun is not natural & becomes main subject

Back to Class

2014 State Fair Photography Judging

Class 6 Black & White

1

2

3

4

Select class
Class 1 – Architecture
Class 2 – Winter Wonderland
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Class 4 – Farm Animals
Class 5 – Sunsets
Class 6 – Black & White
Intermediate Problem
Senior Problem

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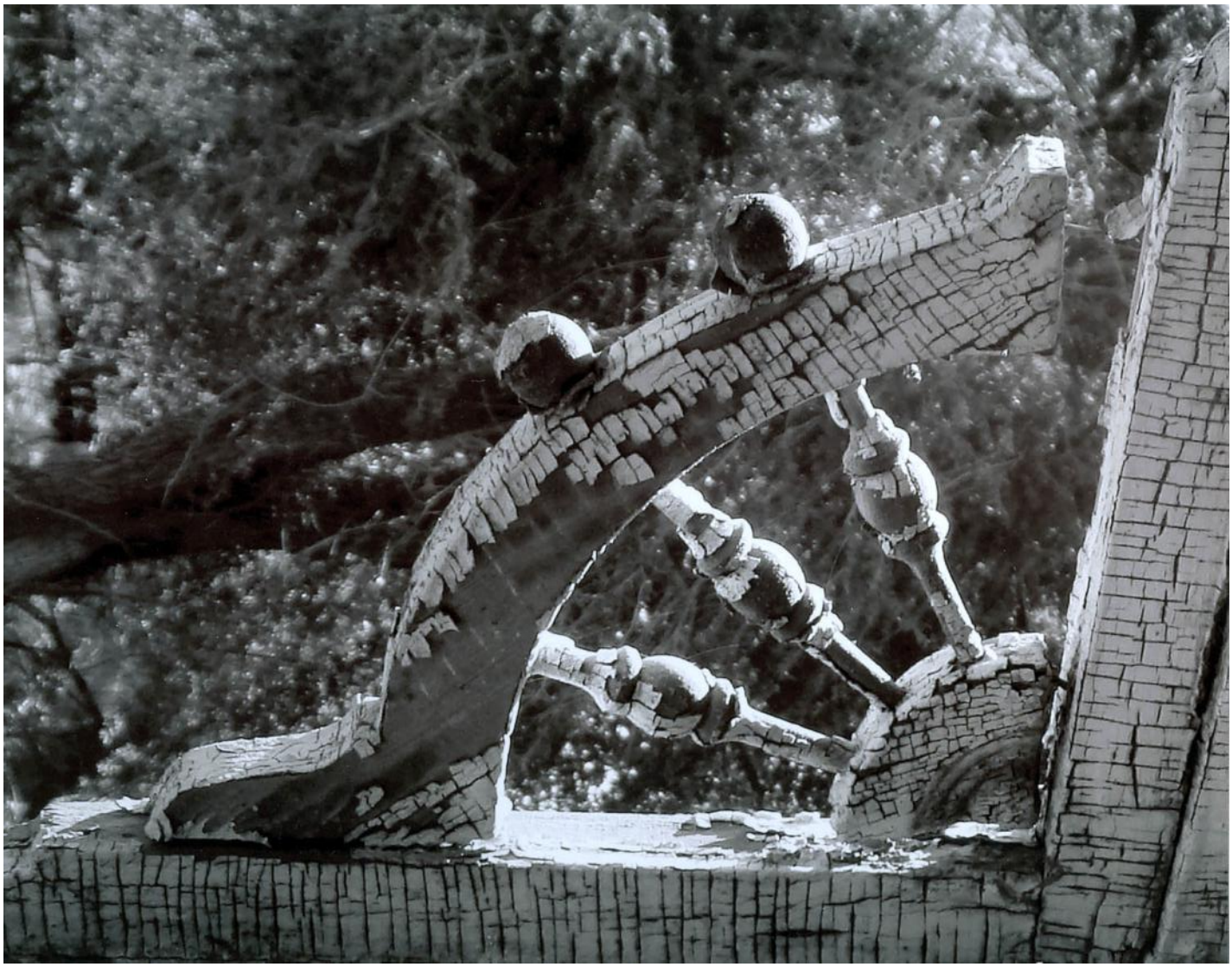
Click for Placing



Class 6 – Black & White

Placing 1 – 4 – 2 – 3 .

v v v

Cuts 6 2 5 .

#1	#4	#2	#3
Good lighting Good focus Good contrast Good lines Good shades of black/white/gray	Good focus Interesting texture Nice detail Nice lines Upper right a little dark Competing subjects	Strong subject Eye appeal/nice lines Lighting created a challenge-more light Negative space Background distracting	Nice range of tones Strong lines Needs more depth-of-field Distracting background Horizon line centered

Back to Class

2014 State Fair Photography Judging

Intermediate Problem

1 2 3 4

Select class
Class 1 – Architecture
Class 2 – Winter Wonderland
Class 3 – Iron Works
Class 4 – Farm Animals
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Intermediate Problem
Senior Problem

Choose the photo that best matches the following composition elements.

A.____Golden Triangle B.____Leading Lines
C.____Fill the Frame D.____Rule of thirds

Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then **click the button to see official placing and reasons**

Click for Placing

Master
Lock
10
15
20

Intermediate Problem-

Placing 2 – 4 – 3 – 1 .

1 correct = 13 points

2 correct = 25 points

4 correct = 50 points

#2 Golden Triangle	#4 . Leading Lines	#3 . Fill the Frame	#1 . Rule of Thirds

Back to Class

2014 State Fair Photography Judging
Senior Problem

1 2 3 4 5

Match the photo that is the closest to the following. Use the photo only once.

A.____12000 Kelvin B.____5500 Kelvin

C.____2000 Kelvin D.____4500 Kelvin

Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then **click the button to see official placing and reasons**

Select class
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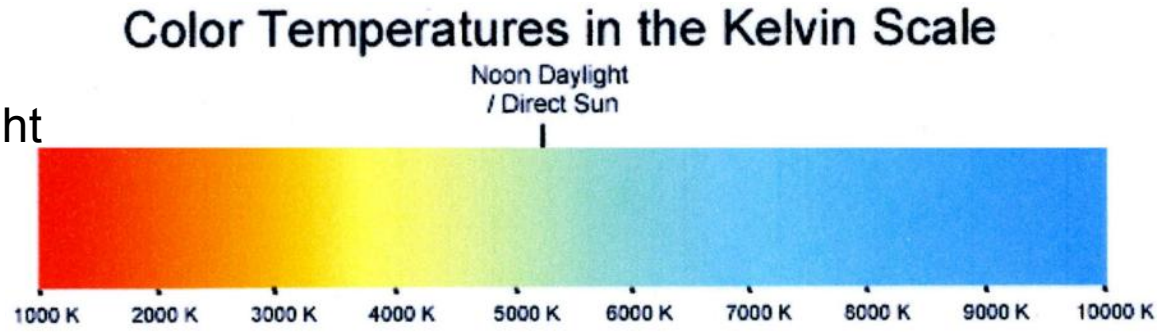
Intermediate Problem
Senior Problem

Hint: Bright noon daylight is 5500K.



Click for Placing

WILDCATS

Senior Problem -

Placing 5 – 2 – 3 – 4 .

1 correct = 13 points
2 correct = 25 points
3 correct = 38 points
4 correct = 50 points

#5	#2	#3	#4
12000 Kelvin The higher numbers are called cool colors (bluish white)	5500 Kelvin Sunlight neat mid-day	2000 Kelvin Lower numbers are called warm colors (yellowish white through red)	4500 Kelvin

Back to Class